***AS91100 Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence (4 credits)***

Narrative point of view

* First person I, we
* Third person s/he, they

Text type

* Editorial
* Fiction
* Feature article
* report

Setting

* Time
* place

Character

* Gender
* Culture
* Age
* Education
* occupation

Language

Figurative

* Imagery
* Simile
* Metaphor
* Extended
* Personification
* Euphemism
* Pun
* Cliché
* Symbol
* Hyperbole
* Rhetorical question

Sound Effects

* Alliteration
* Assonance
* Consonance
* Onomatopoeia
* Rhythm
* Rhyme

Words

Vocabulary

* Simple
* Complex
* Jargon
* Colloquial
* Slang
* Compound words
* Polysyllabic
* Monosyllabic
* Contractions
* Emotive
* Connotations
* antique

Parts of Speech

* Noun
* Pronoun
* Adjective
* Adverb
  + Comparative
  + Superlative
* Verb
  + Tense
* Active/passive voice
* Conjunction
* Preposition
* interjection

Syntax

(sentence structure)

Construction

* Minor
* Simple
* Compound
* Complex
* Short
* Long
* Enjambment
* caesura

Patterns

* Repetition of
  + Phrasing
  + words
  + Sentence structure
* Balanced
* Rhyme

Punctuation

* Use of .,?!
* Colon
* Semicolon
* Parentheses
  + (brackets)
* Dash
* Hyphen
* Inverted commas or quotation marks

Form

* Stanzas
* Free verse
* Sonnet
* Ballad
* Song - chorus

Tone

* Objective
* Subjective
* Serious
* Emotive
* Angry
* Humorous
* Urgent
* Reflective…

Audience

* Age
* Gender
* Ethnicity
* Special interest group

Purpose

* Persuade
* Entertain
* Amuse
* Inform
* Discourage
* Examine
* Promote action

Analyse HOW words, sentences and language

contribute to these aspects

Content

* Fact or fiction?
* Character
* Place
* Event
* Object
* Memory
* Ideas