

### **Personal Reading**

- Select your own texts
- 6 texts total
- 4 are written
- 2 of the written must be long
- Write or record your response

### **Connections**

- Theme or topic which texts link to eg Resilience
- 4 texts
- Own choice for 1 text
- Any combination of visual, oral or written texts
- Write or present orally

### **Close Reading of *Visual* Texts**

- Internally assessed
- 1 film of your choice
- 1-2 scenes with 4 aspects
- Analyse HOW the visual language features (aspects) work together to help the director achieve their purpose
- Write or present orally

### **Close Reading of *Unfamiliar* Texts**

- *Externally* assessed
- 3 texts
- Prose, poetry, fiction or non-fiction
- Analyse HOW language features help the writer achieve their purpose