[Fleur Adcock](http://nzetc.victoria.ac.nz/iiml/bestnzpoems/BNZP13/t1-g1-t1-body-d2.html)

BLOWFLIES

If you liked them, how your heart might have lifted   
to see their neat trapezium shapes studding   
the wall like a newly landed flight of jet   
ornaments, the intensity of their black   
gloss, with secret blues and greens half-glinting through,   
and the glass wings, not so unlike those of bees—

if you could bring yourself; if they occupied   
a niche in creation nudged fractionally   
sideways—   
      because it’s not their present forms, it’s   
their larval incarnations that you can’t stop   
heaving into view, white nests moistly seething   
in a dead pigeon or a newspaper-wrapped   
package leaking beside a path (but enough—   
the others will kindly absent themselves, please!)

And wondering what, where—under the floorboards   
or behind the freezer—suddenly hatched these.

<http://nzetc.victoria.ac.nz/iiml/bestnzpoems/BNZP13/t1-g1-t1-body-d1.html>

structure - if

imagery

connotations

them and these

The purpose of this text is to… (1)

The narrator commences by…(2)

She develops her ideas by…(1-2)

Adcock makes powerful use of… to suggest/imply/create/evoke…(3)

Being a poem, the extensive use of … is to be expected. … (3)

Her ideas/feelings about … are further underlined through …(3)

Overall, Adcock … (2)